



## Klinkers Electronics

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# Pricelist

Version 04/2012

## SOUND

| <b>FLOORMONITORS</b> |          |             |       |
|----------------------|----------|-------------|-------|
| L'Acoustics MTD112   | 12" + 2" | 300W        | 18,00 |
| R&B                  | 12" + 1" |             | 9,00  |
| Sound Projects X-Act | 10" + 1" | selfpowered | 15,00 |

| <b>FULL RANGE &amp; TOPS</b>     |             |             |       |
|----------------------------------|-------------|-------------|-------|
| R&B                              | 12" + 1"    |             | 9,00  |
| Behringer Eurolive B1220         | 12" + 1,75" | 1000W       | 8,00  |
| Sound Projects X-Act             | 10" + 1"    | selfpowered | 15,00 |
| Sound Projects SP10              | Line-Array  | 750W        | 15,00 |
| Sound Projects SP3 (selfpowered) | Bass+ top   | 1200W       | 47,0  |

| <b>SUBS &amp; BASSES</b>              |        |       |       |
|---------------------------------------|--------|-------|-------|
| Sound Projects Drumfill (selfpowered) |        | 1000W | 12,00 |
| Sound Projects SP4 (selfpowered)      | 3x 15" | 1500W | 27,00 |
| AK (incl. amplifier)                  | 2x 18" | 1200W | 24,00 |

| <b>AMPLIFIERS</b> |                          |  |       |
|-------------------|--------------------------|--|-------|
| Behringer HA4700  | 4ch Headphones Amplifier |  | 9,00  |
| Behringer EP2500  | 2x 1200W (2 Ohm)         |  | 12,00 |
| QSC RMX2450       | 2x 1200W (2 Ohm)         |  | 12,00 |
| QSC RMX5050       | 2x 2500W (2 Ohm)         |  | 21,00 |
| QSC PLX1804       | 2x 900W (4 Ohm)          |  | 15,00 |
| SYNQ DIGIT 2K2    | 2x 1100W (4 Ohm)         |  | 12,00 |
| SYNQ DIGIT 3K6    | 2x 1800W (4 Ohm)         |  | 15,00 |

| <b>AMPLIFIER RACKS</b> |                                  |  |       |
|------------------------|----------------------------------|--|-------|
| Monitor 1 (4ch)        | 2x PLX1804 + 2x UPC MTD112       |  | 30,00 |
| Monitor 2 (6ch)        | 3x PLX1804 + 3x UPC MTD112       |  | 45,00 |
| SP10                   | 1x RMX5050 + 2x RMX2450 + 1x XTA |  | 60,00 |
| Sub (8ch)              | 4x DIGIT 3K6                     |  | 45,00 |

| <b>PROCESSORS</b> |  |  |       |
|-------------------|--|--|-------|
| XTA DP428         |  |  | 42,00 |
| XTA DP6i / DP226  |  |  | 24,00 |

| <b>EQUALISERS</b> |                |       |
|-------------------|----------------|-------|
| BSS FCS-966       | 2 x 31-band EQ | 15,00 |
| Yamaha Q2031      | 2 x 31-band EQ | 9,00  |
| Behringer FBQ6200 | 2 x 31-band EQ | 9,00  |
| Behringer FBQ3102 | 2 x 31-band EQ | 7,20  |
| Behringer DEQ2496 | Digital EQ/RTA | 12,00 |

| <b>DESKS – DISCO</b> |  |       |
|----------------------|--|-------|
| Pioneer DJM800       |  | 24,00 |

| <b>DESKS – PA</b>       |  |        |
|-------------------------|--|--------|
| Behringer UB1622FX      | 6 ch / 4 stereo / 2 group / 2 aux / FX       | 9,00   |
| Digico SD9              | 40ch / 24 aux (inclusief multi ,stage block) | 210,00 |
| AVID SC48               | 48ch in / 16ch out                           | 210,00 |
| Yamaha LS9/32 (digital) | 32ch in / 16ch out                           | 75,00  |
| Soundcraft MH3          | 32ch / 4 stereo / 8 group / 12 aux           | 120,00 |

| <b>AUDIO MULTICABLES</b>               |     |       |
|--|-----|-------|
| Multicable Female-Male Harting 32ch    | 50m | 36,00 |
| Multicable Female-Male Harting 28ch    | 50m | 24,00 |
| Multicable Female-Male Harting 36ch    | 30m | 30,00 |
| Multicable Female-Male XLR 4ch         | 50m | 6,00  |
| Snake Female-Female Harting 36ch       | 5m  | 6,00  |
| Snake Female-Female Harting 32ch       | 10m | 7,20  |
| Stageblock 32ch                        |     | 6,00  |
| Stageblock 32ch + Passive Split 3x     |     | 9,00  |
| Stageblock 36ch DAP + Passive Split 2x |     | 12,00 |

| <b>EFFECTS &amp; INSERTS</b> |  |       |
|------------------------------|--|-------|
| T.C. Electronics M2000       | Dual effects processor   | 21,00 |
| T.C. Electronics M3000       | Dual reverb processor  | 21,00 |
| Yamaha REV7                  | Digital Reverb Processor   | 9,00  |
| Behringer REV2496            | Dual-Engine Reverb Modeler   | 9,00  |
| T.C. Electronics D-Two       | Multitap Delay   | 15,00 |
| Yamaha SPX1000               | Multi effects processor  | 12,00 |
| Empirical Labs EL8-X         | Distressor   | 24,00 |
| SPL Transient Designer 4     | 4ch Dynamic Envelope Modeler   | 24,00 |
| SPL Stereo Vitalizer MK2-T   | Dual Channel Tube Program EQ   | 21,00 |
| BSS DPR901 II                | Dynamic EQ   | 30,00 |
| BSS DPR402                   | 2ch Compressor/Limiter   | 15,00 |
| DBX 166XL                    | 2ch Compressor/Limiter   | 9,00  |
| Behringer T1952              | 2ch Tube Compressor/Limiter  | 9,00  |
| Behringer MDX2200            | 2ch Compressor/Limiter   | 9,00  |
| BSS DPR504                   | 4ch Noise Gate   | 18,00 |
| Behringer XR4400             | 4ch Gate/Expander  | 9,00  |
| Behringer Shark DSP110       | Multifunction Signal Processor   | 6,00  |
| SPL Frontliner               | Modular recording channel  | 24,00 |
| SPL RackPack                 | 2x Dynamaxx compressor, 2x Transient Designer, 2x TwinTube harmonizer, 2x De-esser | 48,00 |

| <b>PLAYERS/RECORDERS</b> |  |       |
|--------------------------|--|-------|
| Sony CDP-XE330           | CD-player                              | 9,00  |
| Tascam CD-RW700          | CD-player/recorder                     | 27,00 |
| Sony MD-J330             | Mini-Disc player/recorder              | 9,00  |
| Technics SL1200          | Turntable                              | 15,00 |
| JB Systems               | Dual DJ CD-player                      | 18,00 |
| Pioneer CDJ2000          | Single DJ CD-player                    | 36,00 |
| Alesis HD24              | 24-Track Hard Disk Recorder (excl. HD) | 24,00 |

| <b>INTERCOMS</b> |                                       |       |
|------------------|---------------------------------------|-------|
| ASL BS-216       | 2ch Intercom Masterstation            | 12,00 |
| ASL IS-140       | Lightbeacon                           | 6,00  |
| ASL BS-15        | Beltpack                              | 4,50  |
| ASL HS-1/D       | Headset                               | 3,00  |
| Kenwood TK3201   | 4x portable radio + charger + in-ears | 90,00 |

| <b>MICROPHONE STANDS &amp; ACCESSORIES</b> |                                 |      |
|--|---------------------------------|------|
| Shure                                      | Microphone Clamp                | 0,15 |
| Beyerdynamic                               | Microphone Clamp                | 0,15 |
| K&M  | Small stand - Short feet        | 1,50 |
| K&M  | Normal stand - Short feet       | 1,50 |
| K&M  | Normal stand - Long feet        | 2,50 |
| K&M  | Normal stand - Heavy round base | 1,80 |
| K&M  | Heavy Desk Stand                | 1,50 |

| <b>MICROPHONES</b>                            |                   |       |
|---|-------------------|-------|
| Shure SM58                                    |                   | 3,00  |
| Shure SM58 Beta                               |                   | 3,60  |
| Shure SM57                                    |                   | 3,00  |
| Shure SM57 Beta                               |                   | 3,60  |
| Shure SM86                                    |                   | 9,00  |
| Shure B52                                     | Boundary bas-drum | 6,00  |
| Shure B91                                     | Clip-on           | 6,00  |
| Sennheiser E901                               | Boundary bas-drum | 3,00  |
| Sennheiser E902                               | bas-drum          | 3,00  |
| Sennheiser E904                               | Clip-on           | 3,00  |
| Sennheiser E906                               | Gitaar            | 3,00  |
| Sennheiser E908B                              | Clip-on           | 6,00  |
| Sennheiser MD421                              |                   | 9,00  |
| AKG D112                                      | bas-drum          | 3,00  |
| AKG C419                                      | Clip-on           | 3,00  |
| AKG C451 B                                    |                   | 12,00 |
| AKG C414 B-XL II                              |                   | 24,00 |
| AKG C414 B-XL II/ST Matched Pair              |                   | 48,00 |
| Audix OM5                                     |                   | 3,00  |
| Audix OM7                                     |                   | 3,00  |
| Audix Drumkit (1x D6 + 1x i5 + 2x D2 + 1x D4) |                   | 24,00 |
| CAD 95  |                   | 3,00  |
| CAD Drumkit (2x CM15 + 2x NDM10 + 1x NDM11)   |                   | 12,00 |
| Behringer C2 Matched Pair                     |                   | 6,00  |
| Behringer B1                                  |                   | 6,00  |
| Behringer B5                                  |                   | 3,00  |

**WIRELESS MICROPHONES**

|   |                  |       |
|---|------------------|-------|
| Sennheiser ME102                                  | Lavalier mic     | 9,00  |
| Sennheiser MKE40                                  | Lavalier mic     | 12,00 |
| Sennheiser HB2/ME102                              | Headset          | 12,00 |
| Sennheiser HSP2                                   | Headset          | 15,00 |
| Sennheiser HSP4                                   | Headset (cardio) | 15,00 |
| Shure set (SLX4 Receiver + SLX2/BETA58 Handheld)  |                  | 21,00 |
| Shure UR4D+ en 2 maal UR2                         |                  | 84,0  |
| Sennheiser set (EM 100 Receiver + EW165 Handheld) |                  | 21,00 |

**D.I. BOXES**

|                 |                 |      |
|-----------------|-----------------|------|
| BSS AR133       | active          | 5,00 |
| Behringer DI100 | active          | 3,00 |
| Behringer DI20  | active (stereo) | 3,00 |

**AUDIO CABLES - AUDIO ADAPTORS**

|                     |                                     |              |
|---------------------|-------------------------------------|--------------|
| Audio adaptors      | XLR/jack/cinch/...                  | 1,00         |
| Neutrik Speakon 2p. | 0,6 - 0,8 - 2 - 3 - 4 - 6 - 9 - 12m | per M / 0,20 |
| Neutrik Speakon 8p. | 0,6 - 0,8 - 10 - 15m                | per M / 0,30 |

**PA REGIES – LUIDSPREKER KITS**

|   |        |
|---|--------|
| LS9 PA-regie (6mon+ mic + statieven + multi + kabels)                 | 336,00 |
| Digico SD9 PA-regie (idem)  | 419,00 |
| AVID SC48 PA-regie (6mon+ mic + statieven + multi + kabels)           | 471,00 |
| MH3 PA-regie (6mon+ mic + statieven + multi + kabels)                 | 450,00 |
| MH3 - LS9 PA-regie (10mon+ mic + statieven + multi + kabels)          | 570,00 |
| SC 48 – SD9 PA-regie (10mon.+ mic + statieven + multi + kabels)       | 837,00 |
| MH3 - SD9 of SC48 PA-regie (10mon.+ mic + statieven + multi + kabels) | 700,00 |
| Front kit 1 (2x Behringer B1220 + 2x AK Sub + Amps + upc + Cables)    | 90,00  |
| Front kit 2 (2x SP4 sub + 2x SP3 bas + 2SP3 top + Cables)             | 148,00 |
| Front kit 3 (8x SP10 + 4x AK Sub + Amps + Cables)                     | 276,00 |

**IN EARS**

|  |       |
|--|-------|
| Fischer Amps Hard-Wired In Ear Belt Pack                         | 6,00  |
| Sennheiser SR 300 G2 stereo transmitter                          | 12,00 |
| Sennheiser EK 300 G2 stereo bodypack receiver + E 4 earphones    | 12,00 |
| Sennheiser E 4 earphones   | 2,40  |
| Sennheiser EW 300 G2 set (transmitter + receiver + earphones)    | 24,00 |
| Sennheiser set 2 (4x EW 300 G2 set + combiner + passive antenna) | 96,00 |
| Variphone UM2 dual driver earphones                              | 15,00 |
| Variphone earphones mousse set (new netto)                       | 5,00  |

# LIGHT

| <b>PROJECTORS - PARS - BLINDERS</b> |                 |       |
|-------------------------------------|-----------------|-------|
| Fourbar PAR 56                      | 500W - Raylight | 12,00 |
| Fourbar MultiPAR                    | 575W            | 18,00 |
| Eurolite MultiPAR Floorspot         | 575W            | 5,00  |
| Showtec Sunstrip Stageblinder       | 10x 75W         | 9,00  |

| <b>EFFECT LIGHTS</b> |          |      |
|----------------------|----------|------|
| Showtec Plum Flower  | 250W EHJ | 7,00 |
| DMX Strobe           | 750W     | 9,00 |

| <b>INTELLIGENT LIGHTS</b> |          |       |
|---------------------------|----------|-------|
| Showtec MiniMax 250       | 250W ELC | 15,00 |

| <b>LED</b>                              |  |       |
|---|--|-------|
| Showtec White LED Star Sky + Controller |  | 60,00 |
| JBSystems Planospot                     |  | 6,00  |
| Floorspot (multipar + beugel)           |  | 7,00  |

| <b>FOG MACHINES</b> |                                   |       |
|---------------------|-----------------------------------|-------|
| Antari Z-300        | Fazer                             | 27,00 |
| Look Unique 2       | Hazer (vloeistof niet ingegrepen) | 36,00 |

| <b>DIMMERS</b>        |                          |       |
|-----------------------|--------------------------|-------|
| Showtec Single MK II  | 1 Channel DMX Dimmerpack | 4,50  |
| Showtec MultiDim MKII | 4 Channel DMX Dimmerpack | 9,00  |
| Showtec ShowBar 4     | 4 Channel DMX T-bar      | 9,00  |
| Behringer LD6230      | 6 Channel DMX Dimmerpack | 21,00 |
| Dimrack               | 16 Channel DMX + booster | 72,0  |

| <b>LIGHT CONTROLLERS</b>                        |                             |       |
|---|-----------------------------|-------|
| JB Systems LM400                                | 4 Channel Controller/Dimmer | 8,00  |
| Showtec Showmaster 24                           |                             | 12,00 |
| Chamsys MagicQ PC Wing + Sidewing + Touchscreen |                             | 90,00 |

# ELECTRICITY

| <b>POWER SUPPLY UNITS</b> |   |       |
|---------------------------|---|-------|
| Showtec PS-6304           | 63A CEE in > 4x 32A CEE out                       | 30,00 |
| Showtec                   | 32A CEE in > 6x Shucko out                        | 30,00 |
| Bals                      | 32A CEE in > 32A CEE + 2x 16A CEE + 8x Shucko out | 21,00 |

| <b>CABLES</b> |                     |              |
|---------------|---------------------|--------------|
| Euro          |                     | 0,50         |
| Domino 1,5m   | Black               | 0,50         |
| Shucko 2,5#   | 3 - 6 - 9 - 12m     | 1,00         |
| CEE           | 16Amp 10m           | per M / 0,30 |
| CEE           | 32Amp 10 - 20 - 25m | per M / 0,40 |
| CEE           | 63Amp 15m           | per M / 0,50 |

| <b>CABLE KITS</b> |   |       |
|-------------------|---|-------|
| Shucko kit 2,5#   | 9x 3m; 11x 6m; 6x 9m; 4x 12m; 22x domino  | 30,00 |
| CEE kit           | 1x 15m 63A; 1x 25m 32A; 2x 20m 32A; 1x 10m 32A;<br>4x 10m 16A; 2x 10m 16A > Shucko Domino | 30,00 |

## TRUSSING

| <b>TRUSSING X30D - TRIANGLE</b> |         |              |
|---------------------------------|---------|--------------|
| Prolyte                         | 1-2 -3m | per M / 3,50 |
| Prolyte adaptor X30D-V          |         | 3,50         |

| <b>TRUSSING X30V – SQUARE</b> |                        |              |
|-------------------------------|------------------------|--------------|
| Prolyte                       | 1 - 2 - 3m             | per M / 4,50 |
| Prolyte                       | V003 Corner 90°        | 8,00         |
| Prolyte                       | V012 Corner + Down 90° | 12,00        |
| Prolyte                       | V016 Cross 90°         | 12,00        |
| Prolyte                       | Ground Support         | 50,00        |

| <b>RIGGING FOR AUDIO EQUIPMENT</b> |                               |       |
|------------------------------------|-------------------------------|-------|
| Sound Projects                     | Array frame SP10 max. 24 deep | 20,00 |

| <b>STANDS &amp; HOISTS</b>      |               |       |
|---------------------------------|---------------|-------|
| Proel stand                     | 10 kg / 3,4m  | 1,50  |
| Eurolift ES-160 Wind-Up         | 80 kg / 4,0m  | 6,00  |
| Doughty Wind-Up                 | 250 kg / 5,3m | 18,00 |
| Prolight hoist                  | 250kg         | 21,0  |
| Pro-Lift Manual Hoist           | 1 ton         | 12,00 |
| Showtec Lat-05 Line Array Tower | 250 kg / 5,3m | 18,00 |

## ACCESSORIES

| STAGES  |                                     | NETTO PRICE |
|---------|-------------------------------------|-------------|
| Prolyte | 2m x 1m + 4x 20/40/60/80 or 100 leg | 12,50       |

| BACKDROP                  |         |       |
|---------------------------|---------|-------|
| Black 300g/m <sup>2</sup> | 6m x 3m | 30,00 |

| STAFFELS |      |  |
|----------|------|--|
| 1 day    | x1   |  |
| 2 days   | x1,5 |  |
| 3 days   | x2   |  |
| 4 days   | x2,4 |  |
| 5 days   | x2,8 |  |
| 6 days   | x3   |  |
| 7 days   | x3,2 |  |

## TRANSPORT

|          |               |
|----------|---------------|
| C-camion | per KM / 0,70 |
|----------|---------------|

## CREW

|            |             |                  |
|------------|-------------|------------------|
| Technician | 10 hours    | 200,00           |
| Technician | extra hours | per hour / 20,00 |

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